

Be Theatrical.

The Aria DMX Decoder



Reduce your setup time and get lighting console control over your Aria Diva lights at the same time. Do blackouts, set the mood, or feature one section of the orchestra while reducing stage clutter. Now, that's being theatrical!

Features

- Control lights in three independent banks of ten lights each, 30 total lights
- Low-voltage wiring removes power strips and power supplies from stage and reduces trip hazards
- Compatible with both 3-pin and RJ-45 DMX
- Full-range dimming goes all the way to zero percent brightness
- Manual control enables powering lights when no DMX signal is available
- Two diagnostic patterns for rapid set up
- Works with all Aria Diva (model D1) lights
- High-frequency 2 kHz dimming allows video recording without beat patterns
- Three 35-foot branching cables, each of which serves ten lights, provides plugs at perfect intervals for orchestras
- Ten included six-foot extender cables reach larger instruments like timpani and basses

Specifications

Model	DMX1
Input power	120VAC, 150W
Output power	12VDC, 3.2A/channel
Power cord length	3 ft (1 m)
Low voltage cable length	35 ft (10.6m)
Dimming frequency	2 kHz
Case material	powder-coated steel
Case dimensions	W: 8.8 in (22.4 cm)
	L: 12 in (30.5 cm)
	H: 2 in (5.0 cm)
Weight (including cables)	18 lbs. (8 kg)